



arts and culture

Department:  
Arts and Culture  
REPUBLIC OF SOUTH AFRICA



## CALL FOR PAPERS

### 15<sup>th</sup> ANNUAL NATIONAL ORAL HISTORY CONFERENCE 2018

DATE: 09-12 OCTOBER 2018

SUBMISSION DATE: 23 APRIL 2018

VENUE: CAPE TOWN (Western Cape Province)

### FREEDOM AND EGALITARIANISM: NELSON MANDELA, THE SYMBOL OF DEMOCRACY

Nelson Rolihlahla Mandela's fame rests on his role as a revolutionary leader, who spent nearly seven decades of his life in the struggle against white minority rule and for a free democratic and non-racial society. He came out of prison and became a statesman who was respected internationally. His greatness lies in the fact that he was a visionary, unifier, democrat and an international political leader, who exercised his influence and leadership with humility and respect for his colleagues, comrades and opponents alike. During the peak of his life, he participated in sports and lived a healthy lifestyle.

#### SUB-THEMES:

- Archiving oral history
- Sport legends: Their stories
- Culture and healthy lifestyles
- The role of oral history in libraries, museums, heritage sites and tourism
- Sexuality narratives: gender, discrimination, illness, healthy lifestyle choices
- Histories of the healthy lifestyles and other stories of the Khoi and San Communities
- Oral history of community sport, school sport and recreational activities
- Oral history in the class room
- History/histories of community-based health institutions; the role of IKS
- Teaching oral history or history: New perspectives
- Uncharted and unspoken histories of the liberation struggle
- Forced removals and dispossession: contested memories
- Women: history makers or auxiliary contributors?
- Students and youth: silent narratives
- Unity: truth and reconciliation

Abstracts/Proposals are invited for contributions to the 15<sup>th</sup> National Oral History Conference. Although the conference is primarily academic, case study reports and other contributions are welcome. The contributions must be based on **original work** and have a **clear focus on oral history**.

The envisaged end-product of the conference will be a publication of the proceedings. Interested contributors are encouraged to bring along to the conference papers that are photo ready for publication.

**NB: THIS IS AN ORAL HISTORY CONFERENCE: PAPERS DELIVERED MUST BE BASED ON ORAL HISTORY RESEARCH, AND NOT ONLY ON PUBLISHED SOURCES**

If you are interested, please send us a short proposal including:

1. an abstract of your paper or case study report (100-300 words)
2. the relevant conference sub theme
3. the title of your paper
4. a short biography of yourself (50-100 words)
5. your contact information (name and surname, affiliation, postal address, e-mail address, phone and fax numbers)

\*Please see template for submission of abstracts on page 3.

The duration of a presentation may not exceed twenty (20) minutes and this will be followed by a ten (10) minute discussion.

It is our intention to publish refereed conference proceedings. The papers shall not be longer than 5000 words. It is a requirement that finished papers be submitted by **30 September 2018** to Ms Brenda Kotze on [ohasaexco@gmail.com](mailto:ohasaexco@gmail.com).

**THE DEADLINE FOR PROPOSALS/ABSTRACTS IS 23 APRIL 2018**

The conference organising committee will confirm acceptance or rejection of your proposal by **01 JUNE 2018**

**Send proposal/abstracts to:**

Ms Brenda Kotze

National Archives and Records Service of South Africa

Tel: 012 441 3151

Cell: 082 600 5646

Email: [ohasaexco@gmail.com](mailto:ohasaexco@gmail.com)

**Convener:** 15<sup>th</sup> Annual National Oral History Conference

**Ms. Nikiwe Momoti**

**Western Cape Department of Cultural Affairs and Sport**

**Western Cape Provincial Archives and Records Service**

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## TEMPLATE FOR ABSTRACTS/PROPOSALS

NAME AND SURNAME:
AFFILIATION:
CONTACT DETAILS: E-MAIL: TELEPHONE NUMBER: CELLPHONE NUMBER: POSTAL ADDRESS:
RELEVANT CONFERENCE SUB THEME:
TITLE OF YOUR PAPER:
ABSTRACT OF YOUR PAPER OR CASE STUDY REPORT (100-300 WORDS):
SHORT BIOGRAPHY OF YOURSELF (50-100 WORDS):