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Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



GAUTENG PROVINCE
SPORT, ARTS, CULTURE AND RECREATION
REPUBLIC OF SOUTH AFRICA



1ST CALL FOR PAPERS

20th ANNUAL NATIONAL ORAL HISTORY CONFERENCE 2023

GAUTENG PROVINCE

DATE: 9 to 13 OCTOBER 2023

VENUE: To be communicated

SUBMISSION DATE FOR ABSTRACTS: 26 APRIL 2023

CELEBRATING 20 YEARS OF TELLING ORAL HISTORIES: RESEARCHING AND RECORDING OLD AND NEW STORIES

In 2003, the Oral History Association of South Africa (OHASA), was born out of a merger of two programmes sharing the same objectives. These were the National Oral History Programme (NOHP) and the National Indigenous Music Programme (NIMP). In 2023, OHASA will turn twenty. To celebrate, reflect, take stock, share rare moments, and map the future, OHASA will hold a 20th Anniversary Conference in 2023. The 20th Anniversary Conference is a moment for both celebration and reflection on the journey travelled this far, under the overarching theme: *Memories and Stories of our Time*. While academic papers are most welcome, OHASA encourages its members to write reflective stories about the organisation and commit itself to remaining faithful to the ideas of each individual. We desire to make the Conference perform a double task: first, as a 'self-evaluation' and reflection moment; and second, as an ongoing academic discourse into orality and its future in a fast-changing world.

ABSTRACTS

Cognizant of OHASA's aims and objectives, namely to:

- Promote the research and dissemination of oral history in South Africa in various languages,
- promote the usage of oral history in schools and other institutions,
- provide training and capacity building on oral history,
- liaise with Indigenous Knowledge Systems (IKS) holders in the promotion of oral history,
- promote collection, management, and accessibility of oral history,
- organise and host OHASA conferences, and
- establish partnership with institutions, bodies, associations pursuing similar objectives and practices,

we wish to welcome **abstracts** on any, but not limited to the following sub-themes:

SUB-THEMES:

- Doing Oral History in Communities and Schools
- Methodologies, theories, and decolonization
- Gendered Narratives and Voices
- Looking back: OHASA's journey since 2003
- Family & Life histories, biographies, and Legends
- Reflections on oral history practices, structures, conferences, and training
- Liberation, transformation, commissions, and community narratives
- Archives, museums, and oral history
- Epidemics, pandemics, and disasters
- Land politics, Language, (in)security and Housing
- Wars, refugees, migration, and peace
- Oral historical narratives in sports, medicine, education, and other fields
- Technologies: Data capturing, collection, storage, and access
- Translation, transcriptions, editing and digitisation of oral archives.

Abstracts are invited for contributions to the 20th National Oral History Conference. Although the conference is primarily academic, case study reports and other contributions are welcome. The contributions must be based on **original work** and have a **clear focus on oral history**.

NB: THIS IS AN ORAL HISTORY CONFERENCE: PAPERS DELIVERED MUST BE BASED ON ORAL HISTORY RESEARCH, AND NOT ONLY ON PUBLISHED SOURCES

If you are interested, please send us a short abstract including:

1. An abstract of your paper or case study report (100-300 words),
2. the relevant conference sub theme,
3. the title of your paper,
4. a short biography of yourself (50-100 words), and
5. your contact information (name and surname, affiliation, postal address, e-mail address, telephone and/or cell phone, and fax numbers).

****Please see the template for submission of abstracts on page 4***

**** THE DEADLINE FOR ABSTRACTS IS 26 APRIL 2023**

The duration of a presentation may not exceed 20 minutes, and this will be followed by a 10-minute discussion. Please send your abstract to Ms Viwe Sibanga, Secretary: OHASA at **ohasaabstract2023@gmail.com**

Convener of the 20th Annual National Oral History Conference:

Mr Sizwe Mbuyisa

Gauteng Department of Sport, Arts, Culture and Recreation

Gauteng Provincial Archives

Tel: 011 355 2000 / Cell: 071 678 7799

The conference organising committee will confirm acceptance or rejection of your abstract by **23 June 2023**. Please note that abstracts that are not submitted in the correct template will not be accepted.

SUBMISSIONS OF PAPERS AND FOR PUBLICATION

In the preparation of your paper the following serves as guideline. It is further our intention to publish the papers presented at this conference. There are 2 options in this regard, where you can prepare and submit your paper to be published as part of the:

1. Conference Proceedings:

- a) No page fees will be charged.
- b) Papers will be edited, but not peer reviewed.
- c) Papers to be prepared according to the HTS authors' guidelines (attached).

2. Social Memory Studies with HTS:

- a) Page fees will be charged, according to the HTS page fee rates.
- b) Papers will be subjected to a double peer review process.
- c) Assistance with page fees can be applied for, with co-authoring as part of this provision.
- d) Authors may not be affiliated with any tertiary institution that can stand in for the page fees.
- e) Papers to be prepared according to the HTS authors' guidelines (attached).

The paper shall not be longer than 5000 to 7000 words. It is a requirement that finished papers be submitted by **4 September 2023** for attention Prof Christina Landman at publications@ohasa.org.za and clearly indicate the option you choose between no 1 and 2 above.

TEMPLATE FOR ABSTRACT

NAME AND SURNAME:

AFFILIATION:

CONTACT DETAILS:

E-MAIL:

TELEPHONE NUMBER:

CELLPHONE NUMBER:

POSTAL ADDRESS:

RELEVANT CONFERENCE SUB THEME:

TITLE OF YOUR PAPER:

ABSTRACT OF YOUR PAPER OR CASE STUDY REPORT (100-300 WORDS):

SHORT BIOGRAPHY OF YOURSELF (50-100 WORDS):